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# University of Pretoria Yearbook 2018

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## Dissertation and creative production 859 (BKS 859)

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| <b>Qualification</b>          | Postgraduate  |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>   |
| <b>Module credits</b>         | 180.00  |
| <b>Programmes</b>             | <a href="#">MA Fine Arts</a>  |
| <b>Prerequisites</b>          | A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65% |
| <b>Language of tuition</b>    | Afrikaans and English are used in one class   |
| <b>Department</b>             | Visual Arts   |
| <b>Period of presentation</b> | Year  |

### Module content

A solo exhibition of creative work investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses, accompanied by a dissertation of limited scope serving as a framing document and a catalogue for the exhibition. The creative work and the dissertation must be conceptually linked and integrated.

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